

British Academy of Dramatic Combat

Examination Criteria

The criteria and grades set out below apply to all levels of BADC examination. Examiners should calibrate their judgments by taking account of the minimum hours of training required at each level.

<p>FAIL</p> <p>0% - 44%</p>	<ul style="list-style-type: none">• Poor standard of work of unacceptable quality, demonstrating clearly limited ability and below average skills.• Very basic technical attainment with a significant lack of commitment and engagement.• There will be aspects of the work that show potential although the overall results would be unready for theatrical presentation.• Performance shows limited physical control and a lack of vocal engagement with little coherence in the communication of character, mood and intention.• It should be clear that these candidates would be seen as unreliable and/or unsafe within a theatrical context and environment.
<p>PASS</p> <p>45% - 59%</p>	<ul style="list-style-type: none">• An acceptable quality of work with a more than a basic level of technical attainment with an overall feel of commitment and engagement.• Work in this range will be sound, showing a basic level of dramatic intention, competence, spatial awareness and effort.• Performance shows control of appropriate physical qualities and vocal engagement with competence in communicating character, mood and intention to an audience.• It should be clear that these candidates are capable of performing dramatic combat and would appear to be adequately competent in a theatrical scene.
<p>MERIT</p> <p>60% - 79%</p>	<ul style="list-style-type: none">• Very good quality of work, demonstrating a proficient technical attainment with a strong feel of commitment and engagement.• Work in this range may include elements that are detailed and impressive, which show a good level of artistic accomplishment, not necessarily being able to sustain the theatrical impact and technique throughout.• Work shows a command of performance skills that accurately convey character, mood and intention with some creative engagement.• It should be clear that these candidates would be of definite value within a theatrical fight scene.
<p>DISTINCTION</p> <p>(NOT APPLICABLE TO STANDARD LEVEL)</p> <p>80% - 100%</p>	<ul style="list-style-type: none">• Excellent quality of work, demonstrating a sustained technical accomplishment and a real flair for the technique with a totally committed sense of engagement.• Work in this range will exhibit a stunning theatrical understanding of communicating real excitement and drama coupled with a totally hidden technique, culminating in a thrilling display of combative artistry.• Performance shows a confident and secure command of a considered range of skills, displaying a real sense of style. Character, mood and intention are communicated with finesse and clarity, engaging the audience with a real sense of dramatic authenticity.• It should be clear that these candidates would be seen as highly desirable members of a theatrical fight scene.