

CONSTITUTION OF THE BRITISH ACADEMY OF DRAMATIC COMBAT



1. NAME

- a. The name of the Academy shall be “The British Academy of Dramatic Combat” (Abbreviated to “BADC” in all documents and hereafter referred to as “The Academy”)
- b. The Academy was first established in 1969 as the Society of British Fight Directors (SBFD). In 1996 the society voted to change its name to The British Academy of Dramatic Combat (BADC).

2. AIMS

- a. To promote the highest standards of quality and safety in the practice, performance and teaching of dramatic combat.

3. PRACTICE

- a. Training of Teachers of Stage Combat to The Academy’s standards and requirements.
- b. Assessment and accreditation of Teachers of Stage Combat.
- c. Training in stage combat to the standards and requirements of The Academy’s Performance Combat Proficiency Tests.
- d. Examination of The Academy’s Performance Combat Proficiency Tests.
- e. Training of Proficiency Test Examiners to The Academy’s standards and requirements.
- f. Provide workshops, courses, and events for the dissemination and exchange of information on all aspects of dramatic combat in the performing arts.
- g. Provide specialist and technical advice to external professional organisations and individuals.
- h. Furthering the spirit and practice of fair and lawful competition within The Academy and the workplace.

4. THE EXECUTIVE COMMITTEE

- a. The affairs and activities of The Academy shall be directed by an Executive Committee (E.C.).
- b. There shall be no more than eight (8) and no fewer than five (5) members in total on the E.C.
- c. The E.C. shall serve for a two-year term.
- d. The E.C. shall meet at regular intervals during the term of office and not less than three times during each year.
- e. The E.C. shall host the Academy’s Annual General Meeting (AGM) for all its fully paid-up members.
- f. A Special General Meeting (SGM) may be convened to discuss single issues falling within The Academy’s remit following a written request to the Secretary of the E.C. from at least one third of the voting membership.
- g. The E.C. may establish and maintain sub-committees and project groups, and may delegate matters to them.
- h. The E.C. may appoint technical panels to advise & assist it.

5. CHAIR

- a. The E.C. shall, at its first meeting, elect a Chair from among its experienced members to hold office for the term.
- b. No person may hold the office of Chair for more than two consecutive terms, unless agreed upon by a unanimous vote of the E.C.

6. MEMBERSHIP

- a. There are two categories of membership:
 - 1. Voting Members
 - 2. Non-Voting Members

7. RULES GOVERNING THE CONDUCT OF MEMBERS

- a. All members of The Academy are required to abide by The Academy's Procedures and Practices.
- b. All members of The Academy are required to act in accordance with the information in the Teachers Handbook.
- c. With the exception of Fellow and Life Members all members of The Academy are required to pay an annual subscription fixed by the E.C.

8. REVISIONS

- a. The Constitution may be amended provided that two thirds of The Academy's members vote in favour of the amendments at an AGM, of which prior notice has been given.
- b. The Practices and Procedures may be amended with the approval of the membership, expressed by a majority vote of at least one third of The Academy's members at an AGM or at a SGM convened for that purpose; by Referendum.
- c. The Teachers Handbook may be revised with the assent of the E.C. by majority vote at a formal meeting of the E.C.

9. EQUALITY & DISCRIMINATION

- a. The Academy will not tolerate discrimination of any kind within the Committee or its membership.
- b. The Academy aims to act with fairness and equality in all matters.